



# University of Rajasthan Jaipur

## SYLLABUS

(Three/Four Year Under Graduate Programme in Arts/Social Science)

I & II Semester

Examination-2023-24

As per NEP – 2020

*Rj / Jay*  
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University of Rajasthan  
JAIPUR

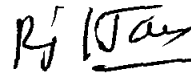


नाट्य विभाग, राजस्थान विश्वविद्यालय, जयपुर  
DEPARTMENT OF DRAMATICS, U.O.R., JAIPUR  
DD/2023/

## LEARNING OUTCOMES (सीखने के प्रतिफल)

### Graduate program goals:

- ✦ To be able to describe, analyse and evaluate dramatic literature and theatrical productions.
- ✦ Enable students to imagine and participate in exploration of the worlds individuals and collectively.
- ✦ Students actively use body, gesture, movement, voice and speech, and language take on roles to explore and depict real and imagine world.
- ✦ Also to act, design, direct, stage manage for a theatrical production.
- ✦ Also to understand the history, literature, theories and performance skills in theatre arts and career in entertainment industry.

  
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**SYLLABUS**  
**BA Sem1 2023-24**  
**DRAMATICS**

**THEORY**

Introduction to Theatre

1. Emergence of Theatre
  - (i) Western Theatre
  - (ii) Indian Theatre
2. Stage Geography
  - (i) Various Types of Theatre
  - (ii) Topography of Theatre
3. Acting
  - (i) Definition and Basics of Acting
  - (ii) Voice Mechanism
4. Influence and Relation with other Art Forms
  - (i) Difference between Theatre and Drama
  - (ii) Relationship with other Art Forms

**PRACTICAL**

1. Play Reading of 3 Plays

अंधेर नगरी चौपट राजा- भारतेन्दु हरिश्चंद्र

कंजूस- मौलियर

बकरी- सर्वेश्वर दयाल सक्सेना

2. Viewing of 10 Play Performances and Review

3. Theatre Exercise

- (i) Body Movement
- (ii) Yog
- (iii) Senses
- (iv) Voice & Speech Exercises

**Suggested Readings:**

1. Brockett O G; History of Theatre
2. Ankur Devendra Raj; Rangmanch ki Kahani
3. Stanislavski; Translation: Dr. Vishvnath Mishr; Abhineta Ki Tayyaari, NSD, 2002
4. Prasanna; Indian Method in Acting, NSD, 2013
5. Rang Prasang; Abhinay Visheshank, NSD, April-September, 2010
6. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
7. Sharma H V; Rang Sthaapatya, NSD, 2004
8. Parker & Smith; Scene Design & Stage Lighting, Holt, Reinhart & Winston, New York

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**SYLLABUS**  
**BA Sem2 2023-24**  
**DRAMATICS**

**THEORY**

Modern Indian Drama

1. Emergence of Modern Indian Drama
  - (i) Hindi Theatre
  - (ii) Marathi Theatre
  - (iii) Bengali Theatre
2. Commercial Theatre
  - (i) Definition of Commercial Theatre
  - (ii) Origin of Parsi Theatre
  - (iii) Development of Parsi Theatre
  - (iv) Salient Features of Parsi Theatre
3. Indian People Theatre Movement
  - (i) Emergence of IPTA
  - (ii) Impact of IPTA on Indian Theatre
4. Prominent Playwrites of Modern Indian Theatre
  - (i) Mohan Rakesh
  - (ii) Vijay Tendulkar
  - (iii) Girish Karnad

**PRACTICAL**

1. Reading of 3 Plays

हयवदन- गिरीश कर्नाड

आषाढ का एक दिन- मोहन राकेश

खामोश! अदालत जारी है- विजय तेंदुलकर

2. 10 Days Acting Workshop

3. Viewing of 10 Plays

**Suggested Readings:**

1. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
2. Sinh Ranbir; Parsi Theatre, Rajasthan Sangeet Natak Academi, Jodhpur, 1989
3. Girish Rastogi; Samkaleen Hindi Naatakkaar, 1993
4. Dr. Abdurrahmaan Sheikh; Hindi Naatya-Sau Varsh Ka Safarnama, Parshv Publication, Ahmedabad
5. Adya Rangacharya; Indian Theatre, Shabdkaar, New Delhi

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# Details of AECC/SEC/ Generic Elective Courses

For fresher's who will be admitted in the session 2023-24

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts

Name of Discipline/ Subject: Dramatics

DRAMATICS								
#	level	Sem	Sub.Code	Nomenclature	Credits			
					L	T	P	Total
1		I	DRUG 1	Introduction to Theatre (Theory)	2	-	-	2
2		I	DRUG 2	Introduction to Theatre (Practical)	-	-	4	4
								2+4=6
3		II	DRUG 3	Modern Indian Drama (Theory)	2	-	-	2
4		II	DRUG 4	Acting Practical	-	-	4	4
								2+4=6

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hour Theory Practical (P) per week

## SYLLABUS

B.A. SEMESTER – I & II 2023-24

### EXAMINATION SCHEME:

#### SEMESTER-I

Theory Paper I	Duration	M.M.	Min. Pass Marks
Introduction to Theatre (Theory)	3 hrs.	50	18
Practical Paper II			
Introduction to Theatre (Practical)	3 hrs.	100	36
Submission and Display			
Total		150	54

#### SEMESTER-I

Theory Paper I	Duration	M.M.	Min. Pass Marks
Modern Indian Drama (Theory)	3 hrs.	50	18
Practical Paper II			
Acting Practical	3 hrs.	100	36
Submission and Display			
Total		150	54

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**Note:** The theory paper consist of three parts: -

Part-1: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part-II: Attempt any four questions of 4 marks each out of 6 questions. Candidates are required to write each answer with the limit of 50-60 words.

Part-III: Attempt any three questions of 8 marks each with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

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